

THE OK FACTOR

"Pure magic."

— WAUSAU PILOT & REVIEW

"A lot of musicians are thinking about their creativity and what they want to say. But (The OK Factor) takes (their) audience into consideration - I've never heard an artist speak in that way."

— JULIE AMACHER, CLASSICAL MPR

"Having the OK Factor at our school was one of the highlights of the year! Olivia and Karla are so at ease with the students, and the kids LOVED hearing them play -- I can't wait to have them come back!"

— ANDREW ELLINGSEN, JOHN CLINE ELEMENTARY

"Olivia and Karla were a pleasure to work with! Our students were interested and engaged the whole time. The kids were very proud of the arrangement of Cripple Creek they created with the OK Factor's help. Olivia and Karla have a friendly and relaxed way of working with the students that really put them at ease. I can't wait for their next visit!"

— INGRID KOLLER, EARLY BIRD STRING ACADEMY

"They clearly have influences in Americana and Irish/Gaelic fiddle styles, but with the virtuosity of classical performers... They are great advocates for the potential of folk-inspired music."

— CLAIRE PHILPOTT CLASSICAL MPR

"Fun stuff - my kind of music."

— RANDY SABIEN AMERICAN JAZZ VIOLINIST

"Their two winning personalities mesh seamlessly and shine through in their unique, distinctive composition."

— MITCH TEICH EXECUTIVE PRODUCER/CO-HOST,
WUWM

"We had a fantastic engagement with the OK Factor. Not only will they win your audiences over with their amazing musicianship, but they can also do outstanding residency work in your community. They have a very bright future ahead of them!"

— SEAN WRIGHT, EXECUTIVE DIRECTOR, THE GRAND THEATER

"Their music fills the room, making it hard to believe that only two instruments are creating the sounds...they pull the audience in with their unorthodox style of playing"

— WATERLOO CEDAR FALLS COURIER

